Federal Parliamentary Press Gallery
WALLACE BROWN Young Achiever Award for Journalism

Supported by The Courier Mail

Information for entrants

APPLICATIONS CLOSE
Wed 04 November 2020

THE AWARD OBJECTIVE

To recognise ethical and even-handed reporting by journalists with less than five years in the Federal Parliamentary Press Gallery
THE WALLACE BROWN AWARD OVERVIEW

This prestigious Award honours the contribution to journalism of former veteran press gallery journalist Wallace Brown. The aim is to give recognition to young journalists who, in their first years of working in the Press Gallery, excel in fair reporting.

The winning journalist will receive $1000 and a glass prize piece. The winner’s name will be inscribed on an honour board permanently displayed at the National Press Club of Australia.

Wallace Brown OAM, BA DipJ, one of the longest serving and most respected members of the Federal Parliamentary Press Gallery 1961-1995, was noted for his even-handed reporting of political affairs and his encouragement of young journalists.

After working in Brisbane, London and New York for the Herald and Weekly Times he went to Canberra as the head of bureau for Brisbane’s The Courier Mail.

During his time in Canberra he covered 17 general elections, 38 annual Budgets, 10 Prime Ministers, 8 Governors-General and 11 Opposition Leaders.

He was a foundation member and president of the National Press Club, vice-president of the Press Gallery, and a member of the Old Parliament House Redevelopment Committee. In 1995, he was awarded a Medal of the Order of Australia for services to journalism.

In 2002 he wrote Ten Prime Ministers, Life among the politicians (Longueville Press); in 2006 he completed At random: Anecdotes of a lucky life.

The Wallace Brown Award for the best and fairest early career parliamentary journalist is the only journalism prize which recognises the contribution made by younger members of the Federal Parliamentary Press Gallery.

The Award is made possible by The Courier Mail, Wallace Brown’s family, and the National Press Club of Australia.

THE JUDGING PANEL

The judging panel will comprise:
- The Editor of the Courier Mail
- A Board member of the National Press Club of Australia
- A Member of the Parliamentary Press Gallery Committee, and
- A Member of the Brown Family

Judges are selected on the basis that they are senior, respected and familiar with the workings of the Press Gallery.
ELIGIBILITY & SUBMISSION CRITERIA

The annual Wallace Brown Award is open to Press Gallery journalists of any medium aged up to 30 years who have been working in the Press Gallery with under five (5) years experience.

Entries will only be accepted for work published or broadcast between 01 November 2019 and 31 October 2020. Judges have the discretion to nominate a recipient or to choose not to present the award in any one year.

The Award is for a story or series of stories covering a single issue or a range of issues, including opinion pieces, features, or news.

Submitted work must be the original work of the applicant.

Joint applications will be accepted.

Awards submissions must be received by Wednesday 04 November 2020.

Entries should be accompanied by a portfolio of published or broadcast work, a brief written statement of the background to the work, and a current CV of the applicant.

Five copies of each should be posted to:

The Award Coordinator
National Press Club of Australia
PO Box 6184
Kingston  ACT 2604
or delivered to:
16 National Circuit, Barton A.C.T

N.B. All applicants will receive an email confirmation that their submission has been received. Any applicant who does not receive the confirmation should contact the awards coordinator at the National Press Club.

AWARD PRESENTATION

The Wallace Brown Award will be presented at a special event in late 2020, at a date to be advised.
<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Newspaper</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008</td>
<td>Patricia Karvelas</td>
<td>The Australian</td>
</tr>
<tr>
<td>2009</td>
<td>Daniel Street</td>
<td>Nine Network</td>
</tr>
<tr>
<td>2010</td>
<td>Jessica Wright</td>
<td>The Canberra Times</td>
</tr>
<tr>
<td>2011</td>
<td>Ashleigh Gillon</td>
<td>Sky News</td>
</tr>
<tr>
<td>2012</td>
<td>Anna Caldwell</td>
<td>Courier Mail</td>
</tr>
<tr>
<td>2013</td>
<td>Joe Kelly</td>
<td>The Australian</td>
</tr>
<tr>
<td>2014</td>
<td>Jonathan Swan</td>
<td>Fairfax Media</td>
</tr>
<tr>
<td>2015</td>
<td>Matthew Knott</td>
<td>Fairfax Media</td>
</tr>
<tr>
<td>2016</td>
<td>Annika Smethurst</td>
<td>Herald Sun</td>
</tr>
<tr>
<td>2017</td>
<td>Primrose Riordan</td>
<td>The Australian</td>
</tr>
<tr>
<td>2018</td>
<td>Alice Workman</td>
<td>BuzzFeed News</td>
</tr>
<tr>
<td>2019</td>
<td>Eryk Bagshaw</td>
<td>SMH &amp; The Age</td>
</tr>
</tbody>
</table>