

2021 CANDIDATES STATEMENTS

MISHA SCHUBERT

National Press Club Vice President Misha Schubert has made a major contribution to the NPC board as a long-serving elected director and office bearer.

She has worked as a respected political journalist, speechwriter, communications director and CEO, and is a highly experienced not-for-profit board director and a Graduate of the Australian Institute of Company Directors.

During her career, Misha has served as national political editor of The Sunday Age, political correspondent with The Age, reporter for The Australian, and is a past committee member of the Federal Parliamentary Press Gallery. She has also worked in senior media roles on Indigenous constitutional recognition, in the university sector and as CEO of Science & Technology Australia. She has a BA from RMIT and a Masters from New York's Columbia School of Journalism.

"As a highly experienced not-for-profit Board director with continuing AICD qualifications, and a keen eye on evolving issues that Directors have a duty to monitor, I seek your support to continue to serve as a Director of the National Press Club. During my current term, I have deployed these skills and expertise diligently - including by initiating a further strengthening of the club's policy to prevent sexual harassment, and drafting a Board skills matrix currently under consideration."

"When I first joined the NPC board, I was the only female director. Since then, I have worked to expand the numbers of women on the board, including through the gender target adopted unanimously at our AGM in 2015. At this election, we need to see at least three women elected to maintain the minimum 40% representation on the club's 11-member Board required under our constitution. I also seek your support to ensure we continue that strong representation."

"The club is in good overall health. We have sound finances and highly skilled management. Over the past few years, we have carefully navigated through a pandemic, delivered a major renovation of our broadcast set, expanded our online presence, spoken up for press freedom and nurtured a program of news-generating speakers, journalism awards and networking events. We also phased out poker machines from the club's business model and opened a

portrait series of some of the first Indigenous speakers to the club, extending our historic portrait collection."

"There is more we can do to innovate, refresh and develop the National Press Club. If elected to serve another term, I will continue to help secure a diverse array of outstanding speakers, build the club's amenity for members, contribute to a board culture of robust decision-making and oversight, and look for opportunities for us to innovate."

"I seek your support to continue to make a thoughtful, experienced and energetic contribution to the Board."

STEVE LEWIS

For the past 25 years, I have been a dedicated and hard-working member of the National Press Club Board of Directors. The last 18 months have been among the most challenging in the NPC's history, but we will emerge from the pandemic stronger and with a renewed commitment to our members.

Our finances are in a robust position thanks to the astute management of the NPC's executive team. As we enter the sharp end of the electoral cycle, our reputation as Australia's premier venue for political debate remains unrivalled.

I am seeking your support to ensure that I can continue to work closely with members, management and other directors to build a better and more prosperous National Press Club.

It is critical that we continue to attract world-class speakers who can speak on issues of relevance. I look forward to working even harder to attract a better calibre of speaker, both domestic and from around the world. The coming federal election offers us a golden opportunity to cement our status as the venue to watch politicians debate the issues that really matter.

The weekly-televised address is our bread-and-butter, and the most effective way to ensure that the NPC continues to prosper as the media landscape changes.

It has also been gratifying to see the Sydney Press Club expand as a successful franchise in its own right, and I look forward to helping this develop further.

At a time of rapid changes in the media, the NPC must continue to evolve, to ensure we remain as relevant now as we did when established in the early 1960s.

As the author of *Stand & Deliver* – the history of the NPC's rich and important history - I am acutely aware that we as directors are custodians in preserving and promoting the Club's inherent values of independence and freedom of speech.

As a long-time member of the Press Gallery – and now working as a senior adviser to Newgate Communications – my experience and skills can help the NPC continue to evolve.

I ask you to support my candidacy.

MICHAEL KEATING

I'm standing as a candidate for Director of the club because I want to encourage media diversity for all journalists and representation of independent media. I'd like to encourage younger members of which I'm one to join the club.

I'd like to represent all of our members, especially those members who use the club facilities which I use on a regular basis.

I'm the Editor-in-Chief of Inside Canberra in the press gallery, which was first published in 1947. I've been the Bureau-Chief of Keating Media in the press gallery since 2010 and an active member of the press club since that time.

In the first year, if I'm elected I will ensure there are more affordable dining options with more options and value; create a prize for political video/photo journalism to recognise the contribution of photographers and cameramen; turn the press club into more of a networking venue, create more social events with politicians, industry, the diplomatic corps and the press; be a Canberra based director that's here for the members and make the club realise its full potential as the premier forum of national and international debate expanding on the existing platform with more relevant technology, that we know so well.

I'd appreciate your support to put me as your voice in the boardroom.

I'd encourage you to vote for me, **Michael Keating, number 1** but if you've got a friend running and would like to vote for your friend first, think about the future, independence, transparency and diversity of the press club and vote for me number 2 or 3 if you can't give me your number 1 vote.

JAMES GOODWIN

Some of you might know me as a former press gallery journalist, some of you might know me for my roles in government relations but what you might not know of is my corporate governance experience which I believe would be an asset to the National Press Club at a time of increasing regulatory and budgetary challenges.

I believe the NPC has an important role as a facilitator of political discussion but increasingly also on broader economic and social issues as the COVID pandemic has shown. I believe the NPC can play a greater role in providing a platform for those national debates.

I want to see the NPC build on its relevance to members, and future members, by understanding their changing needs. I want the NPC to be a place not just for media to cover stories but as the first choice to network with advisers, lobbyists and government officials.

I have experienced the NPC from both sides – reporter and corporate affairs – providing an insight into the related needs of members. I am also experienced in corporate governance and would bring to the Board an understanding of

the current business planning, legal and corporate reporting requirements expected of a well-governed organisation. It is crucial the NPC can continue to serve the media, and the community, by being well governed.

I began my media career in the Press Gallery in 2002 with Australian Associated Press (AAP) and then worked as a broadcast journalist and newsreader in Sydney and Canberra.

I am currently Chief Executive of the peak body representing airports – the Australian Airports Association (AAA) – which is a sponsor of the NPC. Prior to this, I was Chief Executive of ANCAP Safety and have held senior corporate affairs positions at the Australian Automobile Association, Federal Chamber of Automotive Industries and AirServices Australia.

I am the Chair of the Board of St John Ambulance ACT, a Board Member of an ACT Government Advisory Council on Transport and have previously been a Board Member of a vocational education organisation – Auto Skills Australia.

You can follow me on LinkedIn

www.linkedin.com/in/jamesgoodwinairports

JULIE HARE

The National Press Club plays an important role in the political and intellectual life of the nation.

It holds leaders to account and pushes the national discussion beyond dot points and PowerPoint presentations. As we have seen in the past few weeks alone, the National Press Club drives and animates debate and analysis of national importance.

I am currently the education editor at the *Australian Financial Review*. I held a similar role at the other national masthead, *The Australian*, for seven years. I've also worked as a freelancer, in the trade press and for glossy women's magazines.

I've been an editor, a section editor; a news reporter and a feature writer. I've done a few stints on the other side of the fence writing press releases and trying to get the media to report on them, had a few misspent months in a major consultancy and even spent a year as a professional feminist (but that's a story for another day).

While my specialisation is in education, over the years I have been a journalist I have written on a broad range of topics: health, defence, climate change, feminism and women's rights, leadership, energy, economics - the list goes on.

Why, you might wonder, would this make me a good candidate for the National Press Club board? Simple answer: diversity of views and opinions. I

have spent a good number of years working in the Press Gallery but a good number more outside it.

I'd like to contribute to a more wide-ranging speaker list; a list that not only informs but influences future government policy and community perspectives. I'd like to see the National Press Club play an even greater role in the intellectual life of the nation.

I have relevant experience, including that I am currently chair of the Chant Legacy Scholarship Committee for the Governance Institute of Australia, having been on the board since 2013.

The National Press Club is a wonderful institution and one that I would be honoured to serve on its board.

SUE DUNLEVY

Sue Dunlevy is a veteran political and health journalist who has served more than 33 years in the Canberra Press Gallery.

A political science graduate of the Australian National University I have worked for the Melbourne Herald, Herald Sun and Daily Telegraph as a political reporter. I was the Canberra based health reporter for The Australian newspaper and now work as the national health editor for all News Corp publications.

A proud policy wonk, my reporting has focused on highlighting problems with government policies that short-changed voters or resulted in their taxes being wasted.

My stories have resulted in government policy change such as changes to the threshold at which private health insurance tax penalties hit Australians.

My stories highlighting problems with pharmaceutical pricing saw the introduction of a scheme that not only cut the price of generic medicines but save the taxpayer more than \$22 billion over a number of years. More recently, a scheme to indemnify doctors giving Covid vaccines happened after I exposed the problem.

As a regular attendee of National Press Club lunches over more than three decades I respect the vitally important role of this institution which plays a key role in our democracy providing a forum to keep the powerful under check and challenge.

It would be a true honour to serve on the board of this institution. With a news hound's nose for the key issues that the public needs to know about and an extensive network of contacts from decades in journalism I hope to be able to draw an array of interesting speakers to the club.

I'm also keen to help improve the club's role as an eating and entertainment destination.

Sue Dunlevy
National Health Correspondent
Nationwide News
M: 0428 957 154
sue.dunlevy@news.com.au

DANA DANIEL (nee McCauley)

Dana Daniel (nee McCauley) is a Federal Political Reporter for the *Sydney Morning Herald* and *The Age*, covering health. She began her journalism career as a News Corp cadet in Melbourne more than a decade ago and won two Press Club Quill Awards as a local reporter with Leader Newspapers, before moving to Sydney to work for news.com.au and *The Australian*.

Dana joined the Canberra press gallery in 2018 and has been an active member of the National Press Club ever since. Before pursuing a career in journalism, she qualified as a solicitor and was admitted to practice in the Supreme Court of NSW. Dana holds a Bachelor of Arts with a Bachelor of Laws (Honours) from Macquarie University and studied postgraduate journalism at the University of Technology, Sydney.

"With governments wielding more control over Australians' lives than ever before during the COVID-19 pandemic, a vibrant National Press Club is essential. New technology broadening the range of potential speakers creates an exciting opportunity to extend the club's impact as we head towards the Federal Election.

If elected to the Board, I will work with the current membership to ensure that the National Press Club continues its crucial role in bolstering Australia's democracy by informing public debate and holding power to account, while supporting journalism through awards and networking events.

I believe that my skills, experience and commitment to fair, impartial journalism stand me in good stead to serve as a Non-Executive Director."

ANNA HENDERSON

Anna Henderson is the Chief Political Correspondent for SBS World News in the federal press gallery.

She began her career as a print reporter covering politics, courts and country music for the Northern Daily Leader newspaper in Tamworth, before being selected for an ABC News cadetship. Anna worked for ABC News in Darwin and Alice Springs as a television and radio reporter for four years, where her stories on injustice in remote Indigenous communities gained national attention.

She joined the federal press gallery in Canberra in 2012. For the last decade she has filed for ABC's flagship radio current affairs programs AM, PM and The World Today, ABC's national television news and 7:30, covering daily policy debate, numerous elections and multiple leadership spills.

She was then appointed the ABC's National Regional Affairs Reporter, travelling across the country to file from the field and present Landline's news updates. She won the Paul Lockyer award for Outstanding Regional Broadcast Reporting in 2018 for her ABC 7:30 story on the strange disappearance of Paddy Moriarty and his dog in the Australian outback. Anna went on to create a critically-acclaimed ABC News documentary series on his case.

Last year, she was awarded the Michael Gordon Fellowship for social justice journalism.

Since joining SBS, Anna has taken on the joint role of Chief Political Correspondent and Bureau Chief in the Canberra office. She holds an honours degree in Media and Communications, and completed a thesis documentary on the links between grassroots politics and Australian hip hop.

“As the nation’s leaders and influencers try to circumvent journalists by creating and publishing their own direct media, there has never been a more important time to have an institution like the National Press Club. The press club continues to set the agenda and it’s more vital than ever to have working reporters on the board.”

“Knowing what it takes to keep plugging away at a media career after having children, I want to see more support for women to keep reporting after maternity leave. I also want to create more opportunities for journalists from different backgrounds to participate in the national debate.”

“If elected, I would respect the traditions while pushing for the press club to keep regenerating and finding new audiences. I would also help prioritise regional and rural speakers, ensuring they have a platform to raise issues of national interest.”

KAREN BARLOW

As a fiercely independent journalist, terrible cynic and member of the Federal Parliamentary Press Gallery, I would see it as a great privilege and enjoyable duty to serve on the National Press Club (NPC) Board of Directors.

Media distrust and distaste abound, but to borrow from the 44th Prime Minister, it has never been a more exciting time to write about federal politics. The 4th Estate needs strong, senior representation. It follows that the National Press Club needs strong, senior representation from the 4th Estate.

Press freedom, independence, solid ethics and public relevance are core principles and concerns for me. I would bring all this to the NPC Board, as well as local Canberra representation.

I am currently the Chief Political Correspondent for Australian Community Media/The Canberra Times. I have worked in the Press Gallery for various outlets in varying periods since a first short stint in 2001. In the Gallery, I have worked for Triple J, ABC News and Current Affairs, SBS News, HuffPost AU and now ACM. During a 21-year ABC career I filed for AM, PM, Lateline and 730. I have covered three elections, five federal budgets, two Olympics and went to Antarctica twice.

I began my media career in Sydney public radio in 1993. I joined the ABC as a script runner and scored a ABC cadetship in 1995. I have worked across radio, TV, online and print so I understand the strengths, joys and limitations of all media. I have also recently, worked in the commonwealth public service and spent time as a trailing spouse on an overseas posting.

I see the National Press Club as an important national institution and facilitator of important debate. I would very much like to be part of driving it.

I can be contacted at karen.barlow@canberratimes.com.au or 0417242615 if you have any questions

TIM SHAW

I was elected to the board of The National Press Club of Australia in 2017. It has been a great honour to serve. I seek your vote to continue as an existing independent director at this election.

During this term, I attended all scheduled board meetings. I serve on our finance committee with Treasurer Tony Melville AM & Tom Connell. I am very proud of the work of our executive team during the difficult pandemic interruption to the business. The strong financial results in a challenging year overseen by our governance for the benefit of all journalists, corporate, social members and our hard working staff has been a priority of my work as a director.

Board & Media Experience

- Elected to the board of NRMA Limited & served as a director & chairman of the business development committee 1998- 2000 - company director since 1981 - AICD director course.
- 25 Years in Australian commercial radio at 2UE 2GB & 2CC. Thailand correspondent Seven News Australia 2013-2015.
- Award winning journalist - Best Talk Presenter 2019 - Best Current Affairs Presenter 2017 - Australian Commercial Radio Awards. Member Federal Parliamentary Press Gallery since 2016.

I am committed to press freedom, our broadcast address programs and partnerships. Our corporate and social member activities & services for our more than 2700 club members around Australia are key to our financial future with a business development focus on more NPC Sydney events for our Sydney based members. For more, visit www.timshaw.com.au or email directly timshaw@bigpond.com

With your support, I can continue my contribution to the governance, development, reputation & strong financial success of our club. Either way, I do hope to see you at our club soon.

Tim Shaw - Director- National Press Club of Australia

JAMES GLENDAY

James Glenday is the Day Editor in the ABC's Parliament House bureau. He's served in several senior roles in the national broadcaster and has reported from more than 40 countries for all the ABC's major programs.

James recently returned to the press gallery after spending five years as a correspondent based in London and Washington DC. Canberra has been his base on and off since 2009. Throughout that time he has been a strong supporter of the National Press Club.

"If elected, I would try to encourage younger journalists to join and use the NPC to make sure it remains as relevant as it was when it was founded."

"The televised addresses keep the club in the spotlight and make it a nationally recognised forum for political debate."

"Outside of these events I think there is a great opportunity to learn from similar organisations overseas and offer more journalism training courses, mentoring programs, seminars and masterclasses."

"This would make annual membership better value, particularly for the next generation of press gallery journalists."

You can contact James on 0476 902 143 or at glenday.james@abc.net.au